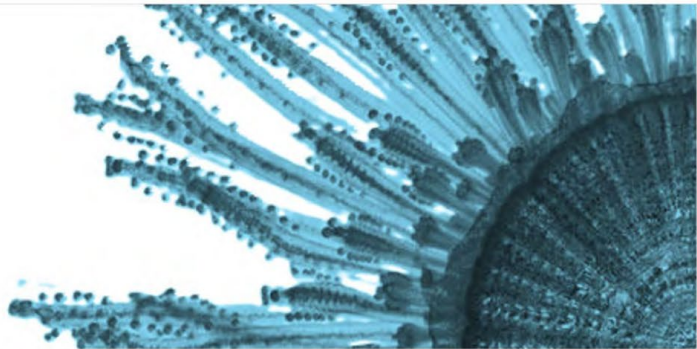




Pearl Beach
ARBORETUM



PBEAT 2025

Saturday 22 March to Sunday 27 April 2025

CreativeArtCentral

#harmonythroughnature



GENERAL INFORMATION

The Pearl Beach Arboretum Environmental Art Trail (**PBEAT**) aims to create inspiring temporary public art that promotes nature conservation, supports community identity and increases the cultural vibrancy. Creating the unexpected is a key objective.

The theme for PBEAT2025 is HARMONY IN NATURE.

\$1,000 People's Choice Award (any category)

\$3,000 First Prize (artist or group over 16)

\$1,000 Highly Commended (artist or group over 16)

Young Persons artist/group (16 & under) \$500 + \$500 to their nominated school

Highly Commended (16 & under) \$250 + \$250 to their nominated school

\$500 School Entry (years 4-6)

\$500 School Entry (years 7-10)

▪ **PAY YOUR Adult EOI ENTRY FEE TO**

Account name: Crommelin Native Arboretum Inc

BSB: 633000 Account number: 157320029.

▪ **ENTER USING THIS FORM SENT BY EMAIL OR VIA POST** pbeat@pearlbeacharboretum.org.au

▪ ATTACH installation description/drawing; resume; proof of payment.

The deadline for EOI applications is 12 midnight Monday 10 February 2025 or postmarked 5pm Thursday 6 February 2025 for postal applications.

An Entry Fee applies to cover administration and promotional costs (see page 4), unless otherwise negotiated with the Arboretum.

Successful Expression of Interest for the 2025 Pearl Beach Arboretum Environmental Art Trail (artists, groups of artists, community groups and schools) will be notified and invited to enter by 17 February 2025.

This Form will then become a contract between the entrant and the Crommelin Native Arboretum Inc. at Pearl Beach until the artwork is removed (by 02/05/2025).

PBEAT 2025 GENERAL ARTIST **EOI** FORM

KEY DATES

Mon 16 Sept 2024	Open for PBEAT Artist Entries Download EOI form or request email. (Note separate application Form for Artist in Residence Program)
Sun 24 Nov 2024	Expression of Interest for Artist in residence and Emerging Artist close.
Mon 10 Feb 2025	Expression of Interest for all other installation entries close 12 midnight.
Mon 17 Feb 2025	Entrants notified if proposal has been selected (possibly with conditions)
Sat 15 March 2025	Set up of Environmental Art Installations in Arboretum can commence.
Wed 19 March 2025	Artwork images finalised for the Brochure.
Sat 29 March 2025	Formal Opening & Prize Giving (not People's Choice Award)
Sat 12 April 2025	Opera in the Arboretum
Sat 19 April 2025	Easter Saturday Final Event – People's Choice Award announced.
Mon 28 April 2025	Commence dismantling of art installations – to be removed by 02 May.

EMAIL THIS EOI FORM WITH PAYMENT EVIDENCE TO pbeat@pearlbeacharboretum.org.au

POSTAL APPLICATIONS 9 Diamond Road Pearl Beach, NSW 2256

OTHER DELIVERY OPTIONS FOR APPLICATIONS CAN BE ARRANGED ON REQUEST

PLEASE DO NOT POST ORIGINAL PHOTOGRAPHS, IMAGES OR MAQUETTES OR APPLICATIONS ON DISC.

ALL ENQUIRIES TO:

PBEAT2025 Project Manager, Pearl Beach Arboretum pbeat@pearlbeacharboretum.org.au 0427 502042

TERMS & CONDITIONS FOR PBEAT2025 EOIs

- If you have any queries about these conditions please get in touch. We are happy to discuss alternative arrangements.
The preference is for installation ideas that:
- Respond to the theme HARMONY THROUGH NATURE;
- Inspire nature conservation and respect for the environment;
- Are of high quality and artistic merit;
- Are innovative, engaging and convivial;
- Suitable for viewing by the general community;
- Are inspired by the special natural environment of Pearl Beach and the Central Coast
- Are of a size that will suit the intimacy of the Arboretum;
- Will not be a risk to visitors to the Arboretum;
- Will not cause a risk to the flora or fauna of the Arboretum;
- Do not involve removal of live plant material in the Arboretum;
- Use clean native plant or and/or clean environmentally sustainable materials in construction;
- Contain material that is reasonably fire resistant;
- Can easily be removed at the end of the exhibition period and which will not cause harm to the environment during construction, display and dismantling (e.g. Preference is for compostable or recyclable materials, no polluting materials);
- Do not contain material bought from outside the Arboretum unless it has been thoroughly washed in warm soapy water to remove pathogens.
- Should the artist/maker sell the work for over \$100 as a result of exhibition in PBEAT2025 then 10% will be donated to the Arboretum.
- Installations that are less “ephemeral” but which meet most of these conditions and are set up and removed by the artist will be considered.

PBEAT 2025 GENERAL ARTIST **EOI** FORM

Other Conditions to Note:

- The artist/s will be responsible for installation and removal. Installations not removed by the agreed date may be removed by the Pearl Beach Arboretum and stored for collection for a maximum of 2 weeks.
- The Arboretum will not be responsible for the condition or security of the artwork/s. Artists or their assistants are welcome to be on site to monitor the artworks, however the Arboretum is accessible 24 hours /7 days per week.
- If you are selected to install your art during PBEAT, you will be notified before **Friday 17 February 2025**. All selected artists are encouraged to attend a site meeting to finalise their concept and location.
- If you are selected, revisions may be requested to your EOI idea to suit the conditions of entry. You may be asked to resubmit a revised entry for approval incorporating curatorial panel suggestions.
- Additional conditions of entry may also be applied to your entry (e.g. restriction in size, positioning only to be in a certain part of the Arboretum and/or restricted use of certain materials).
- Digital images must be clearly labelled and in either .jpeg or .tiff format. They are to be no less than 800kb and no more than 5mb in file size each image;
- Statements and art installation descriptions must be clearly labelled (artwork and artist name) and in .doc or .docx format (so we can transcribe information into the catalogue, and onto the website);
- All hardcopy material supplied must be of a maximum of A4 size. Please do not bind or send hardcopy applications in a folder;
- Please do not supply maquettes. If you have a maquette, please submit a photo of it; and
- Submissions will only be returned to artists who supply a stamped self-addressed envelope.
- **Artists can be from anywhere in Australia or overseas (except the Emerging Artist who must reside on the NSW Central Coast). There will be no financial assistance for travel, transfers, accommodation or visas.**

EXPRESSION OF INTEREST (EOI) FORM

Primary Contact Information

First Name _____

Last Name _____

Group Name _____

Address _____

Town /
Suburb _____

State /
Postcode _____

Mobile _____

Email _____

I am interested in being a PBEAT2025 Volunteer

Parent / Guardian / Teacher Information for Artist/s who are 16 or under .

First Name _____

Last Name _____

Mobile _____

Email _____

Enter here _____

I am interested in being a PBEAT2025 Volunteer

How did you hear about the Pearl Beach Arboretum Environmental Art Trail?

Arboretum website Arboretum Facebook page

Email to Arboretum members and friends Pearl Beach Gem Newsletter

Other Social Media Local Paper

Other (please specify) _____

PBEAT 2025 GENERAL ARTIST **EOI** FORM

Submission Details (attach a document if preferred - further info may be requested)

Artist / Group Name _____

Title of Work _____

Materials _____

Dimensions height (cm) width (cm) Depth (cm)

Other Information _____

Has your art installation been exhibited previously? If yes please list where ,when etc.)

EOI APPLICATION FEE PAYMENT

Please indicate how many applications you planning to submit (maximum of 2 per artist):

Non-members 1 entry, \$40.00 2 entries, \$70.00

Pearl Beach Arboretum Members 1 entry, \$30.00 2 entries, \$50.00

Approved Not for Profit Community Groups and Schools No cost.

Account name: Crommelin Native Arboretum Inc. BSB: 633000. Account number: 157320029

A receipt / invoice will be emailed to the email address provided by the Payee. Entry Fee may be reduced or waived in special circumstances.

You can join the Arboretum online <https://www.pearlbeacharboretum.org.au/become-a-member/>

Concept Sketches, Statement and Biography etc.

1. Please email all information with this completed form.
2. Alternatively we will accept other electronic transfer or can help arrange this.
3. Include up to 3 A4 pages (pdfs or jpegs) of concept sketches explaining your work
4. You will need to email or upload a short paragraph about your work which would be suitable for publishing in the exhibition catalogue (max. 259 characters). Preference is for "word" documents
5. You will be asked to email or upload a brief biography (in "word") suitable for editing for inclusion in the exhibition catalogue.
6. You can also attach an up to 100 word statement about you and your work.
7. Please indicate on the attached map where you envisage your work being erected in the Arboretum (note your work may be assigned to another section of the Arboretum at the Arboretum's discretion.)

CHECKLIST

- Mark on attached map of the Arboretum for your preferred site.
- Are you aware that you will be asked to make a payment as stated on above?
- Have you read all the Application Form and **Signed Page 5** (if you cannot sign emailing this form you agree to all the terms and conditions contained herein. Form must be signed by your Parent, Guardian or Teacher if you are under 18 years of age.
- Include a current resume / biography – max one page.
- Include 100 words describing your Environmental Art Proposal.
- Send your EOI entry to pbeat@pearlbeacharboretum.org.au
- You may be asked to email additional images describing your art installation proposal

PBEAT 2025 GENERAL ARTIST EOI FORM

YOUR SIGNATURE

This EOI form is a contract between the artist and the Crommelin Native Arboretum Inc, at Pearl Beach ABN 79 080 936 319, the terms of which are outlined in this document. Please read the Terms & Conditions carefully.

Signed

Date

By signing you are accepting the terms and conditions outlined in this document. If you cannot sign this page digitally, then by emailing this form you agree to all the terms and conditions contained herein. Form must be signed by your Parent, Guardian or Teacher if you are 16 years of age or under.

Copyright: The artist retains copyright ownership of the work and design concepts. The Crommelin Native Arboretum Inc may reproduce the work in print or electronically for marketing or publicity purposes at any time. The work and reproductions of the work will be properly attributed to the artist.

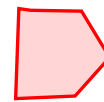
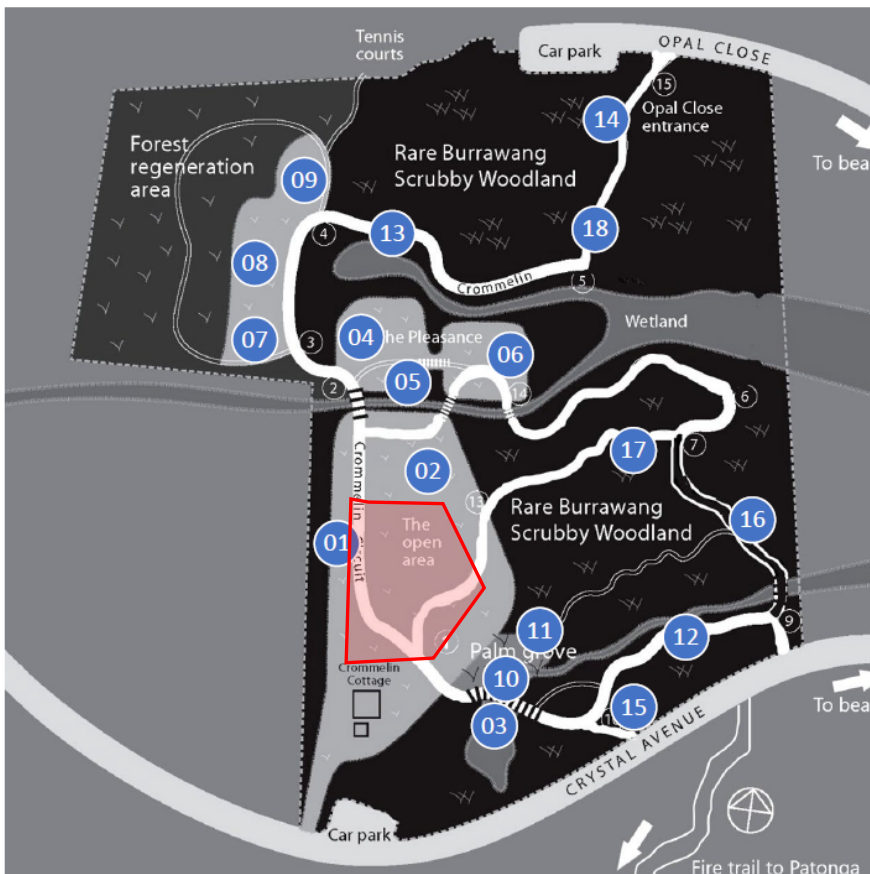
WHERE IN THE ARBORETUM DO YOU ENVISAGE YOUR ENVIRONMENTAL ART?

Please note preferences for the location for your art installation. The decision of the Arboretum on locations based on advice from the independent expert panel will be final.

- | | |
|---|-----------------------------|
| 1. Open Area 1 (artworks to allow for events) | 10. Palm Grove 1 |
| 2. Open Area 2 | 11. Palm Grove 2 |
| 3. Pond Boardwalk | 12. Riparian Walk |
| 4. The Pleasance 1 | 13. Dark Pond Walk |
| 5. The Pleasance 2 | 14. Opal Close Entrance |
| 6. Little Pleasance | 15. Crystal Avenue Entrance |
| 7. Wildlife Corridor 1 | 16. Large Dead tree |
| 8. Wildlife Corridor 2 | 17. Path |
| 9. Wildlife Corridor 3 | 18. Path |

Preference 1

Preference 2



Red outline indicates event space – no art installations in this area.